

## BECTU POST-SOUND ONE OFF/SPECIAL RATE CARD 2022-2023

ALL FIGURES ARE **NOT INCLUSIVE** OF HOLIDAY PAY | BASED ON 8+1 HOUR DAY  
THESE FIGURES ARE MINIMUM RATES AND ARE **NOT INCLUSIVE** OF KIT HIRE

- Kit hire base rate at £565 per 7 day week applicable for Med Budget bands and above
- Kit hire base rate at £235 per 7 day week applicable for Low Budget band productions
- Charge of £65 per 7 day week applicable where work space not supplied by production
- Foley Mixer Rate not inclusive of studio hire

	MICRO <1M	LOW 1-5M	MED 5-15M	HIGH 15-30M	PREMIUM 30-50M	PREMIUM+ 50M+
RE-RECORDING MIXER	£385	£405	61.00 per hour	68.00 per hour	75.00 per hour	NEGOTIATE
SUPERVISING SOUND EDITOR	£295	£385	£450	£505	£565	NEGOTIATE
DIALOGUE EDITOR	£235	£340	£375	£405	£450	NEGOTIATE
ADR SUPERVISOR	£235	£340	£375	£405	£450	NEGOTIATE
FX EDITOR/SOUND DESIGNER	£235	£340	£375	£405	£450	NEGOTIATE
FOLEY EDITOR	£235	£340	£375	£405	£450	NEGOTIATE
MUSIC EDITOR	£255	£430	£545	£640	£750	NEGOTIATE
JUNIOR EDITOR	£205	£260	£300	£320	£355	NEGOTIATE
ASSISTANT SOUND EDITOR	£175	£200	£220	£240	£260	NEGOTIATE
TRAINEE SOUND EDITOR			£120	£140	£160	NEGOTIATE
MIX TECHNICIAN			£120	£140	£160	NEGOTIATE
FOLEY MIXER	£225	£255	£290	£340	£395	NEGOTIATE
FOLEY ARTIST	£225	£255	£290	£340	£395	NEGOTIATE

## BECTU POST-SOUND FACTUAL & ENTERTAINMENT RATE CARD 2022-2023

ALL FIGURES ARE INCLUSIVE OF HOLIDAY PAY  
THESE FIGURES ARE MINIMUM RATES  
KIT AND STUDIO HIRE BY NEGOTIATION  
MINIMUM 3 HOUR BOOKING

	Hourly Rate	Daily Rate
DUBBING MIXER	50 per hour	£385
SOUND EDITOR		£280

# POST-SOUND RATE CARDS 2022-2023





All figures are MINIMUM rates, reached after consultation with branch members and non-members in each category.

ALL RATES SUBJECT TO REVISION BY BECTU POST PRODUCTION & FACILITIES BRANCH

### BECTU POST-SOUND EPISODIC RATE CARD 2022-2023

ALL FIGURES ARE INCLUSIVE OF HOLIDAY PAY | THESE FIGURES ARE MINIMUM RATES

QUOTED FIGURES ARE **NOT INCLUSIVE** OF KIT HIRE. KIT HIRE IS 10% OF 5 DAY EDITOR RATE PER 7 DAY WEEK HIRE

	Below £850K	£850K - £3M	£3M+
RE-RECORDING MIXER	£385	£395	£470
SUPERVISING SOUND EDITOR	£350	£385	£470
DIALOGUE EDITOR	£340	£375	£385
ADR SUPERVISOR	£340	£375	£385
FX EDITOR/ SOUND DESIGNER	£340	£375	£385
FOLEY EDITOR	£340	£375	£385
MUSIC EDITOR	£340	£380	£400
JUNIOR EDITOR	£260	£280	£320
ASSISTANT SOUND EDITOR	£180	£200	£240
TRAINEE SOUND EDITOR	£100	£100	£120
MIX TECHNICIAN	£100	£100	£120
FOLEY MIXER + ARTIST			NEGOTIATE

### BECTU POST-SOUND ADR RECORDIST RATE CARD 2022-2023

£46 per hour

Based on 8+1 Hour Day

Post 6pm at 1.5x Hourly Rate

Weekend rate at 1.5x Hourly Rate

Bank Holidays at 2x Hourly Rate

Minimum Booking Negotiable

All figures are recommended MINIMUM rates which you should get the first time you work at that particular grade. You should negotiate up from these figures if you have worked at that grade before. Please refer to existing PACT / BECTU Major Motion Picture & TV Drama Agreements for guidance on overtime. If working outside of these contracts please refer to the Bectu Basic Terms & Conditions plus the Sound Addendum found at [www.thoroughassembly.com/general-resources](http://www.thoroughassembly.com/general-resources)

Any proposed changes from members should be notified to the Post Production and Facilities Branch Committee.

All rates subject to annual revision, on or around the 5th April, by an amount based on RPI.

The Post Production & Facilities Branch supports payment of the London Living Wage - [livingwage.org.uk](http://livingwage.org.uk)

Please help us maintain our rate card by completing this anonymous questionnaire: [bit.ly/TRARateQuiz](https://bit.ly/TRARateQuiz)

If you're not a member of Bectu but have benefitted from this rate card please consider joining at [bectu.org.uk/join/](http://bectu.org.uk/join/)