

BECTU Recommended Rates for Broadcast Factual, Factual Entertainment & Entertainment TV –August 2019

All recommended rates are:

- Based on a 5-day week unless otherwise stated
- For London based editorial roles in broadcast TV
- Exclude roles in TV drama and comedy

The range of recommended rates listed are to reflect differences in the level of experience in the role, the genre of the programme and the broadcaster. If you can negotiate higher than these rates because of your experience please do and let us know.

Credit (as stated on contract)	Rate (exc. Holiday Pay)	Rate (inc. Holiday Pay)
Runner	London Living Wage £10.55p/h	£12 p/h
Researcher	£500 - £750	£561- £841
Assistant Producer	£750 - £950	£841 - £1065
Self-shooting Assistant Producer	£800 - £1000	£897 – £1121
Producer	£1000 - £1700	£1121 - £1906
Story Producer	£900 - £1250	£1009 - £1401
DV Director	£900 - £1250	£1009- £1401
Edit Producer <i>Roles running multiple suites to be charged at the upper end of the range</i>	£1200 - £1600	£1345 - £1794
Producer / Director	£1300 - £1750	£1457 - £1962
Self-shooting Producer / Director	£1450 - £1800	£1625 - £2018
Series Director	£1600 - negotiable	£1794 - negotiable
Series Producer	£1500 – negotiable	£1682 - negotiable
Series Producer / Director	£1600 - negotiable	£1794 - negotiable
Archive Researcher	£650 - £900	£729- £1009
Archive Producer	£1100 - £1300	£1233 - £1457
Casting Researcher	£500 - £750	£561 - £841
Casting Assistant Producer	£750 - £900	£841 - £1009
Casting Producer	£1400 - £1500	£1569 - £1682
Development Researcher	£500 - £750	£561 - £841
Development AP	£750 - £950	£841 - £1065
Development Producer	£1000 - £1300	£1121 - £1457

* Holiday Pay charged at 12.1% and rounded up to the nearest £.